

A close-up, low-angle photograph of a typewriter's internal mechanism, specifically the typebars and carriage area. The image is dark and moody, with the metallic parts of the typewriter catching the light. The typebars are arranged in a semi-circular pattern, creating a strong sense of depth and perspective. The text is overlaid on the left side of the image.

transitstation

voice #2

call for papers

the artwork **is** the event !

transitstation.org

Voice #2 call for papers summer-autumn 2021

For the second of **transitstation's** Voice series we are pleased to announce **Voice #2**, a call for papers, followed by a juried review of submissions and subsequent presentation and discussion at a public online seminar hosted by transitstation.

We invite contributors to present academic research papers, essays, poetic texts or alternative word-form constructions. We are looking for papers with the potential for dynamic presentation of the written word in unexpected ways that are in themselves performance. The performance of the word based work is completely open to original, challenging and exciting interpretation. There are no boundaries.

Papers will be assessed by an international jury which will select three papers. The jury will award honourable mentions to two papers and an honorarium to one the finalist. Sections of the written papers will be subsequently experienced during the seminar as performative presentations for the camera (see **Submissions** and **Schedule** below).

Hypothesis: The artwork **is** the event! The presentation is the performance!

Research

1. A Live Art Event is an investment of logistics connected with interdisciplinary methodology to transport/to transmit through the body the work experience. It entails parallel structures between known and unknown relations between the artist and the spectator's roles. This is irrelevant of reception or apparent external impressions or aesthetic signs as they improve/expand ways of sense perception against the mind's margins and expectation levels. The empirical induction is a small synaptic intermedial point at the crossroads of definition and self-reflective experience.
2. The idea is that the location and the duration and motion of the artwork are in a constant fluctuation of image, body and sound. The Event becomes a search for shifting roles, positions and thus a journey through navigating signs: familiar and unfamiliar, domestic and foreign, and estranged and transgressed.
3. Audience/Viewer/Public and Artists share the same responsibilities of participatory tasks though their roles surface to become unconventional and contradictory.

An event can exist in at least four forms: as idea, as score, as process, and as artefact.

— Ken Friedman¹

¹O'Sullivan, Simon. 2004. What is an Event? (catalogue essay). Yesvember. London. pp. 20-4.
simonosullivan.net/art-writings/what-is-an-event.pdf

Submissions

We invite you to submit papers in the form of academic research, critical essays, narratives, poetic texts, or other word-form constructions.

Length

2000 words. Please include a summary concept / abstract of 150 words.

Submission format

A4 pdf. We welcome papers with an innovative format, using standard sources, bibliographies, footnotes and references. Our one specific request is that you double-space your text as a courtesy to the jurors.

Submission method and deadline

Via email to info@transitstation.org, subject line 'Voice #2 Submission'.

Deadline 15 June 2021.

Recognition

Our panel of jurors will evaluate submissions according to objective reviewing standards, relevance to the hypothesis, and potential for performative presentation.

The jury will specifically acknowledge three papers

One submission with an award of €150.

Two honourable mentions.

These three papers will be published on transitstation.org and promoted through social media. We will also endeavour to publish a list of all the submissions received, with links to your websites and/or social media presences.

Panel of Jurors

Nicola Bruce

Nichola Bruce works with the moving image. Her work is primarily about expressing the way the mind composites vision through memory.

nicholabruce.com

Rachel Parry

Rachel Parry is an artist and curator, creative consultant, producer and educator. She is the artistic director and founder of LittleWolfParade, and founder of GAL Collective.

[instagram.com/rachelparryartist](https://www.instagram.com/rachelparryartist)

littlewolfparade.com

galcollective.co.uk

Fay Stevens

Fay Stevens is an archaeologist, academic, curator, writer and artist and has held artistic residences in England, Scotland, Hungary and Spain and exhibited her work in the UK, Berlin and Sweden. She is Adjunct Assistant Professor in Archaeology and Sustainability Studies at University of Notre Dame (USA) and is Visiting Lecturer at The Royal Central School of Speech and Drama (University of London) and Oxford Brookes University (Oxford) for postgraduate courses in the performing and visual arts.

cargocollective.com/FayStevens

london.nd.edu/about/faculty/fay-stevens/

Anupam Saikia

Anupam Saikia is a visual artist, based in Delhi and Assam. Anupam is currently working as Lecturer, Department of Painting, Govt. College of Art and Crafts, Assam.

anupamvisual.blogspot.com

Angeliki Chaido Tsoli

Angeliki Chaido Tsoli is a Fulbright Scholar and Visual Performance Artist. She was awarded an MFA in Performance from School of the Art Institute of Chicago in 2018 and is currently Assistant Curator of the Defibrillator Gallery in Chicago.

Organisers

Dagmar Glausnitzer-Smith

Glausnitzer-Smith's work concentrates on virtual spaces (website-project), temporary floors, site-specific places, the Public, International Festivals and Events, Radio Interviews, Books and Publications, Essays, Open Studio, curatorial projects, appointed situations and invented public projects.

dagmar-glausnitzer-smith.com

lockunlockperformanceart.com

Charles Ryder

Ryder is an interdisciplinary arts professional specialising in design for the internet and international art curating, supporting the creative arts through classic design and an abiding commitment to artists.

ryderdesign.co.uk

Schedule

1 October 2021 01:00 UTC Submission Deadline

Deadline for submission of papers including brief concept for presentation.

January 2022

Public webinar exploring the challenges of lecture/talk/verbal presentation + performative elements; panel discussion and performative presentations of the three selected papers, Q&A. *Programme date to be confirmed.*